

ROUND

30 June – 17 September

Round is an artist-led exhibition by mid-career artists whose practices include painting, sculpture, construction, installation and video, incorporating diverse media, materials and colour. The artists' work examines 'roundness'—exploring interpretations of circularity, curvature, bending— through exploration of shape, space and colour. Round highlights the problems, questions and answers of individual art practice, whilst collectively reflecting broader themes and subjects of popular culture, current affairs and global politics.

This activity sheet is suitable for secondary students in Years 7 to 12.

Student Name & School: _____

Question 1 – Find this artwork by artist Lisa Jones



Volume, 2023, graphite, gesso, paper, glue, 40 & 60 cm diameter approximately (Photograph: Richard Glover)

Artist statement:

“A Globe (according to the Mathematical Definition) is a perfect and exact round Body, contained under one Surface. Of this Form (as hath been proved) consists the Heavens and the Earth: And therefore the Ancients with much Pains, Study and Industry, endeavouring to imitate as well the imaginary as the real appearances of them both, have Invented two Globes: the one to represent the Heavens, with all the Constellations...”

Year 7 & 8 Students

This artwork is an interpretation of a globe. How is this globe different to a globe you would normally see?

Year 9 & 10 Students

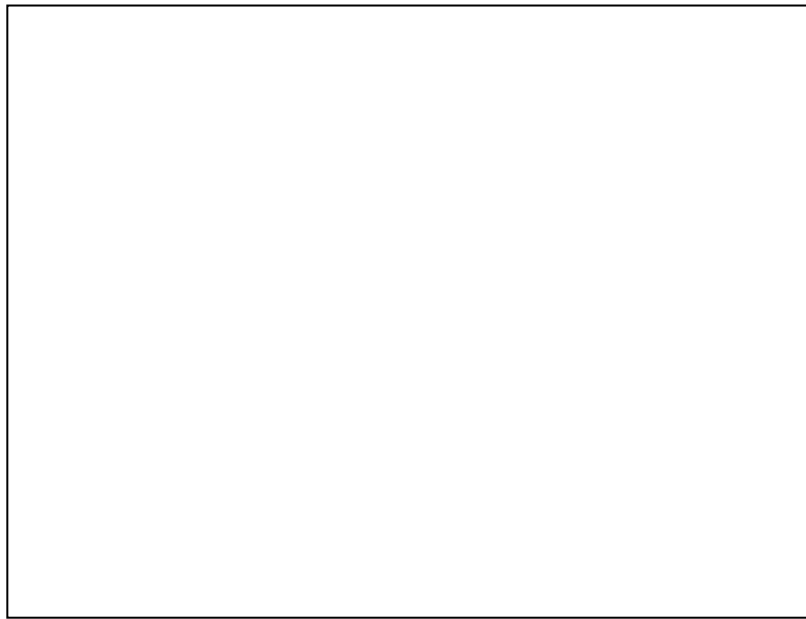
If we are looking at this artwork through the *structural frame*, list the materials and processes you think the artist has used to create this artwork.

Year 11 & 12 Students

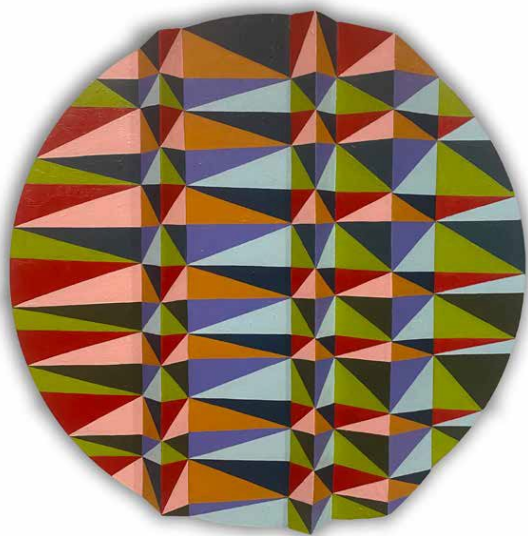
“A *Globe* (according to the *Mathematical Definition*) is a perfect and exact round *Body*, contained under one *Surface*.” Does Lisa Jones’s artwork fit this definition of a globe? Give reasons for your answer.

Practical Activity – Lisa Jones

Using lead pencil draw one of Lisa Jones’s sculptures in the box below. Make sure you include the tonal qualities you can see in this sculpture.



Question 2 – Find this artwork by Al Munro



Regular/irregular (round 1), 2022, acrylic paint on boxboard and birch panel, 50 cm diameter.

These works continue my investigation into the relationship of abstract painting to textile structures and design. The round substrate acts in tension with the painted pattern; it creates a work which looks like it is a partial view – a view through a window or porthole – onto a larger field of pattern and form.

By including fold-like corrugations in the artwork’s physical structure, I aim to activate the viewer’s experience of the space and time of the painting. As the viewer moves around each work, areas of pattern are revealed or hidden, allowing the experience of the pattern, colours and forms to change according to the viewer’s movements.

Year 7 & 8 Students

This artwork features many shapes and colours. List them.

Year 9 & 10 Students

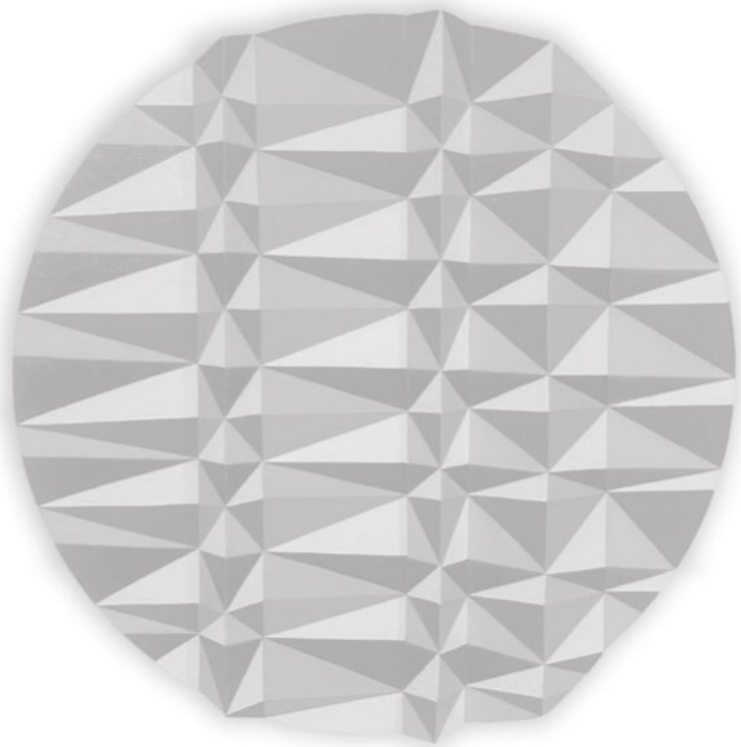
“An optical illusion is something that deceives the eye by appearing to be other than it is”.
How has the artist Al Munro achieved an optical illusion in this artwork?

Year 11 & 12 Students

The artist Al Munro investigates the relationship of abstract painting to textiles. Describe the techniques she has used to achieve this relationship between these two art forms.

Practical Activity – Al Munro

Using coloured pencils or markers, create your own colour scheme for the artwork below. Do this by shading over the top of the shapes you can see.



Question 3 – Find this artwork by Tom Loveday



The painted works for Round are titled “Assisted Synaesthesia.” They are geometric abstract works that included circular features.

Each has a specific added “flavour” intended for smell. Viewers are urged to sniff while looking closely at the art works.

Assisted Synesthesia 4, Musk, 2023, acrylic on birch panel, 50 cm diameter

Year 7 & 8 Students

This artwork has a scent and invites its viewers to sniff the artwork while looking closely at it. If you could add your own flavour of taste to each colour in this artwork, what would each colour of this artwork taste like?

Year 9 & 10 Students

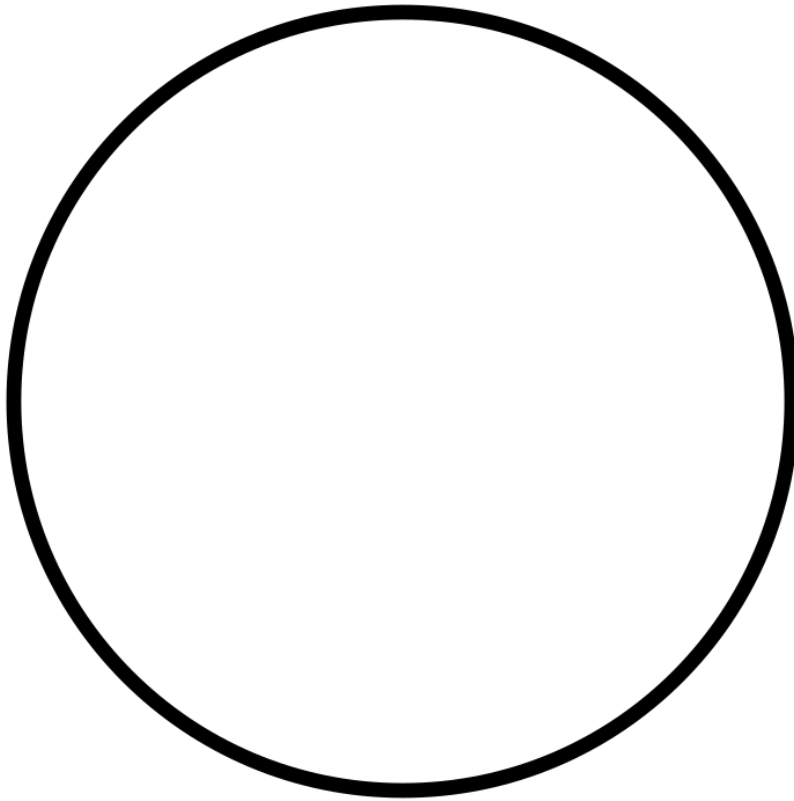
Describe the visual language in this artwork when referring to the use of shapes, colour and line.

Years 11 & 12 Students

This artwork is called “Assisted Synaesthesia”.
Synaesthesia is the production of a sense impression relating to one sense of the body by stimulation of another sense or part of the body.
Knowing that this artwork depicts a certain scent, explain how the artist has used *synaesthesia* as part of their art practice.

Practical Activity – Tom Loveday

Using a lead pencil and a ruler, draw 2 geometric shapes inside the circle below. Colour in with coloured pencils or markers.



Question 4 – Find this artwork by Dani Marti



Pointless - Blanc Cendrós, 2022, customised reflectors, glass beads on aluminium frame, 128 cm diameter x 28 cm depth

*Round reflective polypropylene.
Sitting side by side, hugging, fighting,
embracing and repelling.
A Thousand Circles bent, twisted, torn, split,
squeezed, melted and even morphed.
Dear, Queer and Vile.
Heat. And Again.
A Thousand Reflective Circles cohabitating
in a pointless intention.
A bigger circle of no edges and undefined
borders.
Light piercing through or bouncing back.
Always at play. Attentive and lost.
POINTLESS.*

Year 7 & 8 Students

The haiku is a Japanese poetic form that consists of three lines, with five syllables in the first line, seven in the second, and five in the third. Describe how you feel and what you see in this artwork by Dani Marti using the form of a haiku poem below.

Year 9 & 10 Students

The artist Dani Marti has used customised reflectors and glass beads to create this artwork. Think of other materials that could be used to create a reflective artwork and list them below.

Year 11 & 12 Students

Look at Dani Marti's work and refer to the poem *POINTLESS* (above). Explain how this artist has used materials and techniques to communicate meaning.

Practical Activity – Dani Marti

Using lead pencil, draw a section of Dani Marti's work below.

