

## OBSCURE BIRDS

### Writing Task for Stage 3 Students Years 5 & 6

This is an education resource made in association with LORE.

The task asks us to look closely at the work of IAVA artist Angela Forrest.

#### **Artmaking Task:**

A step-by-step painting tutorial demonstrating the application of paint in layers and by using stencils.



(detail) Angela Forrest, *Ceremonious Flight*, 2020, Synthetic polymer on birch, 100cm x 80 cm

#### **Writing task:**

The intention of Angela Forrest's installation is to explore the relationship between objects, sounds and memory. In her paintings Angela uses the black cockatoo as a symbol to link memories with the present. Students are invited to investigate sounds, memory, and shared experiences.

Do you have an object that has been given to you from an older relative, perhaps passed down from generation to generation?

Is there a song that has been sung to you that has been passed along the family line, discuss what meaning these may have with your family and feelings it evokes when you hear, feel or see it?

Using sounds to recall memories and experiences, stimulus birdcalls.

Think of a bird you like or hear frequently, how would you describe its call? Can you give this sound a colour?

Does it remind you of a holiday or a certain person or time in your life? It could be seagulls stealing chips at the beach, waking up to the sound of birds or surprised by a new bird on a bushwalk.

Can you draw a line drawing /silhouette of this bird capturing the essence and its uniqueness?

Write a story where discovering an object or artefact prompts a memory of past events. Perhaps base it on a family story, describe in detail the object and explain the attraction. A suggestion is to include some of the five senses in describing the narrative and character's personal experiences.