

IAVA ARTISTS' TALKS AT THE GALLERY

FREE ALL WELCOME



DIANA WOOD CONROY WITH INTERLOCUTOR JACKY REDGATE

Saturday 4 June 2022, 2 - 3pm

DIANA WOOD CONROY

Diana Wood Conroy is a senior artist in woven tapestry, drawing and watercolour painting who lives in the Illawarra, NSW, exhibiting her work over six decades. She combines an archaeological approach with ways of relating to country through long connections with Yolngu and Tiwi artists. Her studies of artefacts in the excavation of a Hellenistic Roman theatre in Cyprus since 1996 informs her creative work. With exhibitions and public commissions, her art is held in national and international collections. She is a member of the Illawarra Association of Visual Arts and Emeritus Professor, Visual Arts, at the University of Wollongong.



Images left: *Darkness into Light*, 1976, wool, some hand dyed and hand-spun, on a linen warp. 2.5 x 3.5 m. Commissioned for St Andrew's House Sydney Square, Sydney with installation photo to indicate scale. The tapestry is now lost.

Image right: *The Theatre of Ariadne*, 2001. Tapestry fragment in linen, wool and silk, on canvas, gouache, gesso, graphite with Woonona earth pigment (coal wash) 178 x 184 cm. Collection Flinders University Art Museum.

JACKY REDGATE

Jacky Redgate holds an outstanding position in Australian art. Represented by leading galleries in Sydney and Melbourne, with retrospectives in the Museum of Contemporary Arts and at the Art Gallery of NSW as well as major galleries interstate, her art has been acknowledged as conceptually acute in contemporary practice, crossing between sculpture, photography, and installation, and includes allusions to art history. Diana supervised her Doctor of Creative Arts degree at the University of Wollongong, and Jacky travelled to Cyprus with other DCA candidates in the Senior Artists Research Forum. Diana and Jacky have been colleagues at UOW and friends for decades.

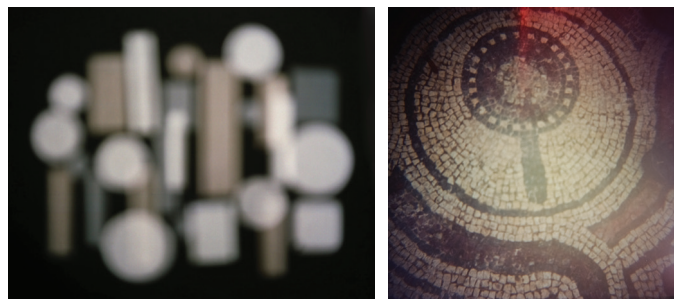


Image left: Jacky Redgate, *Light Throw, (Mirrors) #1*, 2009, type C photograph, 127 x 158 cm. Collection Art Gallery of New South Wales, Sydney, University of Wollongong Art Collection, NSW, Griffith University Art Collection, Queensland. Exhibited in Travellers from Australia, Pafos2017 European Capital of Culture.

Image right: Jacky Redgate, *Mirror*, 2010. C-type photograph, 45 x 45 cm. Photographed in Pafos, Cyprus at Basilica Chryssopolitissa. Exhibited in Travellers from Australia, Pafos 2017 European Capital of Culture.

IAVA is a group of highly accomplished artists with networks of like-minded artistic friends and colleagues. In each talk an IAVA member has invited an artist they admire, for a joint discussion about their artistic practices. www.iavacontempart.org

We continue to encourage everyone to follow the advice of the Australian Government and NSW Health.

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