



TRACEY MOFFATT
GARY HILLBERG

MONTAGES :

THE FULL CUT 1999-2015

presents the full suite of eight montage films by artist Tracey Moffatt and her long-time collaborator Gary Hillberg. Exhibited all together for the first time, these works span 16 years of their collaborative practice, from the first montage work created in 1999 to the latest in 2015.

Montages: The Full Cut, 1999 – 2015 was curated and developed by Artspace, Sydney and is touring nationally in partnership with Museums & Galleries of NSW.

TALK BY RACHEL ARNDT

Wednesday 5 February
11am - 12noon

Rachel Arndt, Gallery Programs & Touring Exhibitions Manager M&G NSW, will discuss the concepts and themes in the exhibition, and the process of collaboration between Tracey Moffatt and Gary Hillberg.

Free, all welcome

Image: Montages: The Full Cut, 1999 – 2015, Tracey Moffatt and Gary Hillberg, installation view Artspace, Sydney, 2016. Photo: Zan Wimberley



Australian Government
Visual Arts and Craft Strategy



open Tues-Fri 10am-5pm
weekends 12-4pm
corner Kembla & Burelli
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#TheFullCut #TraceyMoffatt #GaryHillberg